

SŁAWEK DUDAR QUARTET - INSIDE CITY



LATEST ALBUM OF POLISH SAXOPHONIST

SŁAWEK DUDAR QUARTET
INSIDE CITY

SŁAWEK DUDAR | alto saxophone
ROBERT JARMUŻEK | piano
ADAM KABACIŃSKI | electric bass
WOJTEK BULIŃSKI | drums

special guests:
JACEK ZAMECKI | vocal
ARTUR LESICKI | electric guitar
www.slawekdudar.com
Available from February 2014.

Wrocław miasto spotkań indygo jazz forum jazzpress radiojazz.fm re:m luna

SŁAWEK DUDAR – saxophone

ROBERT JARMUŻEK – grand piano

ADAM KABACIŃSKI - bass

special guest:

WOJTEK BULIŃSKI – drums

ARTUR LESICKI – electric guitar

www.slawekdudar.com

PRESS QUOTES

" Masterclass vivisection!

Eclectic music material from the album INSIDE CITY, is result of the over two-year-long exploration of various artistic regions and genres. Just a sen-sa tion!"

Forbes Polska

"Effortlessly sophisticated jazz. Beautifully understated and very emotional at the same time" Beautifully understated – a new record by Sławek Dudar makes a tribute to a specific kind of thinking about music, though, it's filled with extremely personal emotions. Worth to listen!

www.jazzservices.org.uk

I found myself pleasantly surprised after listening to the 7 tracks on their latest release "Inside City". You'll enjoy checking out the music, and might want to consider adding it to your collection.

I highly recommend it.

Jazz Lounge www.valleyplanet.com

"Their music can be described as contemporary jazz with a strong tendency to atmospheric jazz. Inside City is a child of the Polish jazz scene, which is addicted to the jazz mainstream. Highly recommendable for jazz aficionados all over the world."
www.smooth-jazz.de

The album contains seven compositions by Dudar, creating less than 39 minutes of music, (...) I think that this fact is undoubtedly one of the greatest advantages of 'INSIDE CITY'. Slawek Dudar Quartet is set somewhere in between smooth jazz and fusion, however, due to the fact that the sound doesn't linger, the album gains freshness and vigor. Moreover, it gets some lightness, which in this kind of jazz music is rarely found and which doesn't weary at all!
www.jazzport.cz

'...the charm of his music is based on perfect and deeply considered arrangements with the special emphasis on a great usage of a pianist.'
'...the performance of Dudar himself, who creates subtle phrases without any difficulties, being at the same time very creative. His densely woven phrases with sharp rhythm figures and strongly sensed atmosphere of 'contemporary times' referring to the album's title makes this music sound elegant and sophisticated. All this breaks the previously imprinted picture of a heavy and gloomy Polish music. The leaders' – Slawek Dudar's – saxophone brings to mind the music of the greatest mainstream musicians of all times...
Yoshinori Shirao, journalist, Japan

I listened to it a number of times and never grew tired of it. It's a great group!!! Slawek Dudar Quartet has created a CD of original jazz that is both accessible and challenging. Although there are many musical surprises, each original song has a comfort zone that draws the listener in. The musical taste is outstanding. Slawek, the leader and saxophone player has total command of the instrument."
Bill Prince, multiinstrumentalist, USA

I enjoyed the recording a lot—some great tunes and you play really nice. Good luck with it
David Liebman / saxophone player / USA

"Slawek Dudar offers the high end music. And, as it happens to the high end – to take something from there you need to reach this place first. That's because it's not a "cheap" jazz. Slawek Dudar's album includes everything what the music should have –these are both atmosphere and topics "
Rafał Motriuk – Polskie Radio

...'there is no intrusive sax promoting. Leader gives the field, performance is in team, collective. On the other hand he plays with the mood and, on one side there is energy and liveliness of a drummer, on the other the calm pianist's chords. And this is the reason – when you put away all descriptions and comparisons –why the album is nice to listen.'
Rafał Zieliński - Gazeta Wyborcza

"...it is a solid and valuable contribution, especially due to the excellent compositions, which are all surprisingly diverse, melodic and far from being trivial or banal. Actually some of these tunes are truly outstanding to be honest. (...)Very well done gentlemen!"
Adam Baruch – www.adambaruch.com

'What a great jazz in Wroclaw we have! The newest album of a saxophonist Slawek Dudar is a next evidence that Wroclaw's jazz keeps a good level and may successfully represent us during the most prestigious international festivals. Beware of this CD – it really addicts!'
Marta Wróbel, www.naszemiasto.pl

ABOUT

Not longer than a month after the premiere, album **INSIDE CITY** was chosen as album of a month by **FORBES**, album of a week by a couple of radio stations and could be found on a list of 10 selected new music albums in **TOP JAZZ** among names such as Frank Sinatra, Monika Borzym, Los Angeles Trio and **European Jazz Union** among names such as Paolo Fresu, Artur Dutkiewicz Trio, Bill Naurance, Michiel Borstlap. Moreover the album has been presented on radio stations in Japan, England, Switzerland, USA, Germany, Australia and Poland. The album is available in shops like : Empik, Saturn, MediaMarkt, in England and iTunes, Deezer, Spotify, Wimp.

New eclectic music material from the album **INSIDE CITY** is sonically and stylistically very different from the one included on the first album: **BRAND NEW WORLD**. This is the result of over a two-year long exploration in various areas of music - jazz, drums & bass, experimental music and Indian music. It's a set of genuine compositions by **Slawek Dudar**.

Dynamism and minimalism, painting with the usage of colours and space, energetic solos of the guitarist, expressive and thoughtful solos of the pianist, with the support of unrestrained playing of the drummer, bass grooves and balanced solos of the saxophonist - that's what characterizes the entire album.

The new album of **SŁAWEK DUDAR QUARTET** has been recorded in one of the best recording studios in Poland - **RecPublica in Lubrza**.

The final band has been forming for a longer period of time. Apart from the leader, its core member is a drummer, **Wojtek Bulinski**, **Robert Jarmuzek** (a pianist) – a member of numerous outstanding acoustic and 'electric' projects, and **Adam Kabacinski** – a bassist, guitarist, producer, songwriter, open-minded electronic and acoustic instrumentalist. The album features **Jacek Zamecki** (singer and composer) and **Artur Lesicki** (guitarist).

A premiere of a music video , produced by Barłomiej Bartosiewicz from Unia Tworców, took place in the first week of March.

You can watch it here:

<http://www.youtube.com/watch?v=8mooqnBm4P8>

The promomix is available here:

<https://www.youtube.com/watch?v=0GakYnunnol>

Website:

www.slawekdudar.com

BIO

SŁAWEK DUDAR - a saxophonist, teacher, leader of a jazz quartet SŁAWEK DUDAR QUARTET, sideman, arranger, composer, a student of The Karol Lipinski Music Academy of Wrocław. He has given a lot of concerts i.a. in Poland, Germany, France, Austria and the Netherlands.

In 2009 he was nominated to Wrocław Musical Award in Popular Music category and to Gazeta Wyborcza Award WARTO 2009. What is more, he was also nominated, together with the Dutch band COLLECTIVE JAZZ QUARTET to 'the Music Lovers' Hope 2009' by 'Music Lovers' Jazz Association „Melomani”.

He has participated in many contests and festivals, i.a. Jazz Floor /Austria/, Bandoneon Festival / Germany/, 18th Music Meeting / the Netherlands/, ZAPPANALE #16 /Germany/, Görlitz Jazztage, International Film Festival Era New Horizons, International Competition of Jazzy Bands KROKUS JAZZ FESTIVAL /Jelenia Góra/, Jazz Festival in Wrocław JAZZ NAD ODRĄ, International Festival of Traditional Jazz /Iława/, The National Big Band Festival /Nowy Tomysl/, Traditional Jazz Festival Hot Jazz Spring /Częstochowa/, International Jazz Struggle /Szczecin/, The Gardens of Songs Festival /Lublin/ WOW – The Huge Wrocław Hazing /Wrocław/, Music Zone in RAM Radio.

He has cooperated with: The Music Theatre Capitol in Wrocław, The Polish Theatre, The Dramatic Theatre in Legnica and Opera in Wrocław. He performed also with The Philharmonic Orchestra in Opole and Lower Silesia, The Guitar Association in Wrocław and Artistic Fund ARTISTIK.

He has participated in many jazz workshops with outstanding musicians like: Billy Harper, Kenny Garrett, Don Braden, Newman Taylor Baker, Francesca Tekstley, Paquito de Rivera, Piotr Wojtasik, Grzegorz Nagorski, Piotr Baron, Maciej Sikala, Jarosław Smietana, Mack Goldsbury, Leszek Zadło, Włodek Pawlik, Adam Pieronczy, Ernst Bier, Francois Theberge, Stefan Weeke, Jaromir Honzak and Christian Rover.

He cooperated with such musicians as: Jeremy Pelt, Bodek Janke, Jean Clair de Ruwe, Boris Oostendorp, Olivia Trummer, Freak Weber, Mama Oliver, Max Nauta Simonsen, Louis di Matteo, Jacek Kochan, Piotr Wojtasik, Michał Barański, Łukasz Pawlik, Krzysztof Kiljański, Dominik Wania, Piotr Baron, Natalia Grosiak, Sambor Dudziński.

We can listen to his saxophone play on his own Slawek Dudar Quartet's- BRAND NEW WORLD album, JUNODUET's – Kodex 2 (Magiera, L.A.) album, Forever Green, the recordings of Urszula Dudziak and The Big Band from The University in Zielona Góra and '4871' - LUNA Music CD.

He used to be a listener and teacher in The Private School of Jazz and Popular Music, he was also a saxophone tutor. As an active and researching musician he has also experimented with club music, where his saxophone play went through and explored totally different music regions. He performed in the biggest music clubs in Poland.

ROBERT JARMUZEK – a pianist, composer, arranger. Member of many great bands, including: Mikromusic, Mariija, The Sound Office, Chromosomos and Coherence Quartet. In addition, working with other groups: Apostrophe Quartet, VBB, Leszek Cichonski, Maciej Fortuna Quartet, vocalists: Tim Mitchell, Missa Pacis Wawrzynowicz Martin, Roy Bennett Group, Lidka Pospieszalska. He worked with: Artur Lesicki, Tom Grabowy, Robert Szydło, Piotr Baron, Adam Skrzypek, Olga Bonczyk, Mark Raduli, Leszek Cichonski, Jarek Smietana, Jorgos Skolias, Robert Szewczuga, Darek Ziolek, Marcin Pospieszalski, Arek Skolik, Marcin Lamch, Lukasz Kluczniak, LUC, Frank Parker.

ADAM KABACINSKI – a bassist, producer, songwriter from Szczecin. Graduated from jazz faculty in Karol Szymanowski Music Academy in Katowice. At present he lives and works in Wrocław. Co-creator, producer and bassist of projects: Margaret J. Project, Night Marks Electric Trio i Bap Neo.

WOJTEK BULINSKI – a drummer graduated from the Music Academy in Wrocław, taught by Dariusz Kaliszuk. He worked with artists such as Peter Wojtasik, Grzegorz Nagorski, Dante Luciani, Mack Goldsbury, Reggie Moore, Francesco Angiuli, Titilayo Adedokun, Mikromusic. A winner of numerous awards in jazz contests e.g. the first prize in the Jazz Juniors Contest in Cracow 2009 and the third prize in the Krokus Jazz Festival 2009 in Jelenia Góra - Lena Romul Quintet, III prize in Tarnów Jazz Contest 2009 - Bart Pernal Quintet. Currently working with a band Joao LOV Rocks and also with many others as a studio musician.

ARTUR LESICKI – a guitarist, composer, teacher. Due to his wide musical interests he feels well in music genres connected with blues, jazz, fusion, rock and even pop. He participated in almost all Polish jazz festivals for many times : Jazz Jamboree, Warsaw Summer Jazz Days, Jazz Nad Odra etc. He frequently performed abroad – Japan, France, Italy, Germany, the Netherlands etc. This guitarist can include to his career development cooperating with many front jazz musicians like Peter Herbolzheimer, Adam Holzman, Zbigniew Namysłowski, Wojciech Karolak , Tomasz Szukalski . He works very often as a studio musician recording music for theatre, film and pop stars purposes.

For more than ten years he has been giving lectures at the best and most prestigious Polish workshops.

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





New eclectic music material from the album *INSIDE CITY*, is result of the over two-year-long exploration of various artistic regions and genres. It's a set of original compositions by Sławek Dudar. Dynamism and minimalism, painting with the use of color and space, energetic solos of the guitarist, expressive and thoughtful solos of the pianist, with the support of unrestrained playing of the drummer, bass grooves and balanced solos of the saxophonist – that's what characterizes the entire album.

The new album of the band SŁAWEK DUDAR QUARTET was recorded in one of the best recording studios in Poland – Niechujka in Lublin. The final composition line-up of the band was formed over a longer period of time. Apart from the leader, its core member (several years in the quartet) is the drummer, Witajek Buliński, Robert Jarmużek (pianist) – member of numerous outstanding acoustic and electric projects, and Adam Kabaciński – bassist, guitarist, producer, songwriter, open-minded electronic and acoustic instrumentalist. The album features Jacek Zimecki (singer and composer) and Artur Lesicki (guitarist). The album is now available on <http://kuna.pl/nalepi>

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European Jazz Union



European Jazz Union – 30th April 2014

by Brian on April 30, 2014 in 30th April 2014, European Jazz Union

This content is for Members only. Come and join us by [subscribing here](#)

In the meantime, here's some more details about the show:

It's a warm welcome to Mike Chadwick who's here every other Wednesday to present the **European Jazz Union** - a 76 minute show that highlights the best jazz music that Europe has to offer. Somewhat left of centre, it's music that the world needs to hear but seldom gets the chance to. Mike's here to fix that.

Please feel free to get in touch with Mike with any comments or suggestions you might have; he'll be more than happy to hear from you: mike@soulandjazz.com or you can follow him via [Facebook](#) or [Twitter](#).

Stereo, not stereotypical®

Enjoy!

European Jazz Union

30th April 2014

Artist - Track - Album - Year


Bill Laurance - Neverending Story - Flint (Promo - May 6) 2014
Slawek Dudar Quartet - Brat Al - Inside City 2014
Paolo Fresu Quintet - Chiaro - i30! 2014
Joshua Cavanagh-Brierley - White Bat - Joshua Cavanagh-Brierley 2014
Neil Cowley Trio - Sparkling - Touch and Flea (Promo - June 9) 2014
Artur Dutkiewicz Trio - Prana - Prana 2014
F.O.U.R.S. Collective - Boiling Point - Treezz 2014
Xavi Reija - Macroscopic - Resolution (Promo - May 12) 2014
Michiel Borstlap - North Sea Beat - North Sea Jazz Legendary Concerts 2012
Maxime Bender Orchestra - Emanon - Fellowship 2012

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2 czerwca 2014 o 07:22

- Marc Cary Focus Trio - Runnin' Outta Time [Cosmic Indigenous]
- Taylor McFerrin - Already There (ft. Robert Glasper & Thundercat) [Early Riser]
- Bill Laurance - Swag Times [Flint]
- Snarky Puppy - Lingus [We Like It Here]
- Sinne Eeg - I Draw A Circle [Face The Music]
- Christine Tobin - Story Of Isaac [A Thousand Kisses Deep]
- Kenny Garrett - Bone Bop Bone Bop [DC City Lick Mix]
- Slawek Dudar Quartet - Way Of Life [Inside City]
- Chet Baker - Out Of Our Hands [You Can't Go Home Again]
- Reginald Cyntje - Faith [Love]
- Omer Avital - Tsafina [New Song]
- Alfredo Rodriguez - Cubismo (Cubism) [The Invasion Parade]
- The Nels Cline Singers - Canaales' Cabeza [Macroscopic]
- Vein - Mowin' Toward The End Of A Countertrend [Vote For Vein]
- Weather Report - Teen Town [Heavy Weather]
- Doky Brothers - Teen Town [Doky Brothers]
- Sam Harris - Calls [Interludes]
- Christoph Stiefel - Pyramid [Big Ship]
- Takuya Kuroda - Everybody Loves The Sunshine (ft. José James) [Rising Son]
- Rachel Eckroth - Future [Let Go]
- Taylor McFerrin - Invisible Visible (ft. Bobby McFerrin & Cesar Mariano) [Early Riser]
- Brian Blade & The Fellowship Band - Ark.La.Tex [Landmarks]
- Alex LoRe Trio - Here Comes Tomorrow [Dream House]
- Alice Zawadzki - Cat [China Lane]
- Riprap Quartet - Old Year [Snow Blue Light]
- Yelena Eckemoff - Cloud Break [Glass Song]
- Bill Laurance - Ready Wednesday [Flint]
- Stan Kenton - Granada Smoothie [Journey Into Capricorn]



Chris Philips

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Jin Watanabe lubi swoje zdjęcie.



Pawel Ostrowski i Patryk Domański są teraz znajomymi.



Pawel Ostrowski i Mirosz



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WIĘCEJ ZNAJOMYCH (93)



Accademia Saxomena...



Adrian Grodzicki

Wyszukaj

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by Jackie Anderson

Welcome to the Jazz Lounge. While music enthusiasts right here at home reach out, I also hear from those abroad. It's always great hearing from anyone who shares a love and passion for music. After all, music is the universal language.



For this session, the focus is on a mainstream jazz group from Poland – The Slawek Dudar Quartet. I found myself pleasantly surprised after listening to the 7 tracks on their latest release “Inside City”. You’ll enjoy checking out the music, and might want to consider adding it to your collection. I highly recommend it.

My guest is saxophonist, arranger, composer, teacher, and leader of the quartet – the very talented and versatile Slawek Dudar, who resides in the city of Wrocław, in Poland. He was nominated for the Wrocław Musical Award in 2009, and the Gazeta Wyborcza Award WARTO 2009. He has worked with musicians like Jeremy Pelt, Bodek Janke, Olivia Trummer, Dan Freeman, Jean-Clair de Ruve, Louis Di Matteo, and many more. Also, he has participated in many jazz workshops with musicians like Don Braden, Adam Pieronczyk, Kenny Garrett, Paquito D'Rivera, Piotr Wojtasik, Billy Harper, and others. Besides Poland, Slawek Dudar has performed in numerous concerts, festivals, and competitions in Austria, The Netherlands, Germany, and France.

Jackie: Welcome to the Jazz Lounge, Slawek.

Slawek: Thank you, Jackie, and I welcome the listeners in the Jazz Lounge.

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Slawek Dudar Quartet – Inside City

BY PETER BACON on 26 MARCH 2014 · (1)

(Luna Music CD337)

Slawek Dudar is an alto saxophonist from Wrocław in Poland, and leads a quartet for this recording: Robert Jarmużek on piano, Adam Kabacirski on bass and Wojciech Buliński on drums.

The closing track is called *EST* and is a tribute to that iconic band, but the Esbjorn Svensson influence can be heard from the start. The title track has a circling piano line very much in the Svensson style, though Buliński's drumming is more straight-ahead rock, and Dudar rolls a measured alto line across the top before he launches into a muscular solo with, initially, just Buliński for support. Guest Artur Lesicki on guitar adds to the push at the end and the whole thing stops with a shock.

Red Man changes the mood and lets both pianist and saxophonist show their lyrical side against a nicely grooving electric bass from Kabacirski. *P.M.A.*, written by Dudar for his daughter, starts with the toms, and develops a light but insistent groove; *Brat Al*, written for his brother, again is built on a piano motif with an affective melody over the top doubled by saxophone and piano.

Schizma has the band again swelled to a quintet and Lesicki and Dudar take the high-energy tune in tandem, with the guitarist given first solo – he has a Skunk Baxter-ish tone – and Kabacirski second against increasingly urgent encouragement from the rest of the band.

That final tribute to EST is as gentle and heartfelt as you might expect.

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CD REVIEWS



Inside City Slawek Dudar Quartet Luna Music P2013

Personnel: Slawek Dudar – alto sax; Robert Jarmuzek - pno; Adam Kabacinski - bs; Wojciech Bulinski -dms; Guest Artist: Artur Lesicki - gtr.

I'd never heard of these Polish cats before. They materialised from out of nowhere and knocked me sideways with this post-hard-bop, post-jazz-rock fusion of some very fine arrangements, all by Dudar. Of the seven tracks, five are brilliant and two are o.k. Although the cover claims there is a vocalist on the title track, there isn't one, but we are treated instead to a blinding electric guitarist reminiscent of Carlos Santana who really knows how to fire up and adds greatly to tracks 1, 4 & 6. Alto saxophonist Slawek Dudar delivers urgent, impassioned solos and pianist Robert Jarmuzek crystallises the bands whole sound with a thoughtful, melodic translucence. The depth of talent runs all the way to the essential rhythm section; Wojciech Bulinski on drums can lay down some contagious off beat patterns and unleash wall to wall rock edged finales that drive home the excitement and bassist Adam Kabacinski provides great feel and tone. This is a tightly focused unit of real musical integrity and with an immaculate production from Poland's finest recording studio (RecPublica in Lubrza, November 2013) the standards are kept high!

Go to www.slawekdudar.com for more details and to buy this CD.

Review by Wayne Dawson

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INSIDE CITY / SLAWEK DUDAR QUARTET

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<http://www.empik.com/inside-city-slavek-dudar-quartet.p1087769352.muzyka-p>

(LUNA MUSIC / CD337)

近年、ジャズとヒップホップやドラムンベースとの接近が様々なところでトピックとなっていますが、それはそれらの音楽の本場アメリカだけでなく、ヨーロッパも例外ではありません。そんな中でもポーランドは、それらの融合が最もはかられてきた国でないかと思えます。今回はそうしたムーブメントの中から一枚をご紹介します。比較的堅実なサウンドのサクソフォーン奏者スワヴェク・ドゥダルのセカンドアルバム『INSIDE CITY インサイド・シティ』です。

オープニングのタイトル曲からドラムンベースやメタリックでミニマルなロックのグルーヴを大胆に導入した曲調で「今の音楽」感が充満しています。ゲスト参加のアルトゥル・レシキ ARTUR LESICKIのギンギンギターも効いていますね。リーダーのドゥダルのサクソは往年のフュージョンの大物プレイヤーを思わせる、さらびやかな張りを持った音色なので、曲によってはメロウでアーバンなサウンドに「あの時代の懐かしさ」のようなものを感じてしまう人もいられるかもしれません。

最初に、ヒップホップやドラムンとの融合が近年盛んであると書きましたが、それだけでなく、その中にそれぞれの国の「民俗性」のようなものを盛り込んでいるものが最先端になっているような気がします。ロバート・グラスパー ROBERT GLASPERの「カリ、ティグラン TIGRAN」の「カリ」。そういう意味では、ポーランドの場合はピンク・フロイト PINK FREUDなんかかかると「理想形」に近いでしょう。

Forbes Polen

Muzeum Narodowe w Warszawie i Muzeum Narodowe w Krakowie przygotowały projekt, który ma przypomnieć wybitnych artystów: Aleksandra Gierymskiego (w Warszawie) i jego starszego brata Maksymiliana (w Krakowie). W ramach wystawy warszawskiej zostanie pokazane całe zachowane i dostępne oeuvre Aleksandra Gierymskiego: około 120 obrazów i szkiców olejnych, 66 rysunków, a także blisko 150 drzeworytów wykonanych według jego projektów.

PLYTA MIESIACA

Sławek Dudar Quartet
Inside City
RecPublica
2014

Mistrzowska wiwisekcja

Oto nowy album wrocławskiego saksofonisty Sławka Dudara. Eklektyczny materiał muzyczny z płyty „Inside City” to efekt trwającego ponad dwa lata eksplorowania przeróżnych rejonów i gatunków muzycznych. To dynamizm, nastrojowość, minimalizm, malowanie kolorami, energetyczne gitary, ekspresyjne solo pianisty. Jednym słowem: re-we-la-cja!

24 z najwybitniejszych polskich artystów, porównywanego z Robertem Rauschenbergiem, prekursorem pop-artu i asamblażu. Wystawa jest próbą przywrócenia należnej mu pozycji w historii sztuki XX wieku. Pokazanych zostanie około stu prac z lat 1956–1986, część z nich nigdy nie była reprodukowana.

27 **Rodriguez w Kongresowej**
28, 29 i 31 marca
Sixto Rodriguez to legendarny gitarzysta samouk i wokalista. Pierwsze koncerty zagrał w latach 60. XX wieku w barach i klubach rodzinnego Detroit. Tam też nagrał dwa albumy, które przeszły bez echa, a rozczarowany muzyk ograniczył granie na rzecz studiowania filozofii. Nie zdawał sobie sprawy, że jego muzyka zyskała status kultowej w RPA. Tamtejsi fani odnaleźli Sixto i zmusili go do powrotu na scenę. U nas zagra trzy koncerty. Trzy, bo na dwa wyprzedano bilety w kilka godzin!

238 FORBES 03|14

Kultura

Jazz i rock z Wrocławia na światowym poziomie

Wrocławscy muzycy wydają nowe płyty i koncertują na całym świecie. Ukazały się krążki jazzmana Sławka Dudara i zespołu rockowego Fruhuśtuck. Obie doskonałe

**SŁAWEK DUDAR QUARTET
INSIDE CITY**

DUDAR | JARMUZEK | KABACIŃSKI | BULIŃSKI

Marta Wroblewska
marta.wroblewska@gazeta.wroc.pl

Jakż świąteczny Jazz mamy we Wrocławiu? Nie odwołujemy Ameryki, trzeba jednak o tym mówić dużo i głośno. Najnowsza płyta kwartetu saksofonisty Sławka Dudara to kolejny dowód na to, że wrocławski jazz od lat trzyma poziom i z powodzeniem może nas reprezentować na najbardziej prestiżowych międzynarodowych festiwalach. Pod „Inside City” podpisał się Sławek Dudar Quartet, czyli Sławek Dudar właśnie, pianista Robert Jarmuzek, basista Adam Kabaciński i perkusista Wojciech Buliński. Muzycy to znani i znani (Jarmuzek ga m.in., w Mikromusic, a Labacinski w Night Musiczonej i Trio).

Dudar też jest artystą utytułowanym – namówiony w 2009 roku do Wrocławskiej Nagrody Muzycznej, ma na swoim koncie współpracę m.in. ze Zbigniewem Lwandowskim i Piotrem Baronem oraz kilka pobocznych muzycznych projektów. „Inside City” to siedem kompozycji saksofonisty. Dostrajamy melodyjny modern jazz, przypominający klimat dokonania Joshu Redmana, w którym momentami wieje

nostalgia (tytułowa kompozycja), uwyraźnia starszy Artura Lesickiego, świetnie sola ga kwartetu osobiste („P.M.A.” napisał dla córki, „Biat Al” dla brata, a suite „Tribute to Esbjörn Svensson Trio” poświęcił swojemu triu). Również lider Esbjörn Svensson zmarł najtragiczniej w 2008 roku. W siedmiu kompozycjach znaj-

dziemy elektroakustyczne zestawki guitar – starszy Artura Lesickiego, świetne solo Roberta Jarmuszka i nawiązania do różnych stylizacji muzycznych od rocka po folkowe klezmerskie. Uwaga, ten krążek naprawdę uzależnia.

Kolejne wydawnictwo z wrocławskimi muzykami Luna Music

Stary, dobry rock z ostrym poszumem, przynajmniej postgrunge’owe dokonania Soundgarden to dobre prezent na wiosnę dla polskich sympatyków zespółu. Jest to jednak rock, któremu nie brakuje energii, poręczając od balladowego „Pig”, po przestrzenne „Angel”. Fruhuśtuck tworzą: wokalistę Martin Krale, basistę Wojciecha Karla, perkutnistę Tomasz Kuzbik i gitarzystę Marcin Kara.

Musi to reedycja ostatniego albumu rockowej formacji Fruhuśtuck „Quiet”.

Krążek został nagrany dwa lata temu, ale po ukazaniu się płyty w USA po raz kolejny trafia do polskich sklepów muzycznych. Fruhuśtuck ga ostro i od lat na wysokim poziomie, co pozwoliło im koncertować nie tylko w Polsce, także w Niemczech, Holandii czy właśnie Stanach Zjednoczonych. Założona w 1997 roku grupa ma do tej pory na swoim koncie trzy pełnoprawne płyty i trial minialbumy.

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WROCŁAW
Zapiewająca chórzyś
Leonarda Cohena

Duet The Webb Sisters ma dzień tomorrow’sy podobny do koncertowy Leonardowi Cohenowi. Siestry spiewają w chórze i grają na gitarze, a dziś wystąpią w Synagodzie pod Białym Bocianem ul. Włodkowicza 7, na pierwszy planie. O godz. 19 rozpoczną koncert. Ich przedświadczenia w świat folk i folk-jazz z Wielkiej Brytanii i USA. Bilety kosztują 35 zł. (MW)

WROCŁAW
Poleczy! Niemy
w Teatrze Polskim

W piątek, 14 marca, o godzinie 17 we Foyer Sceny im. Jarosława Grzegorzewskiego Teatrulskiego przy ul. Zapolskiej odbędzie debata o sztuczności polsko-niemieckiej. Wyprzedzeniem do niej będzie pokaz spektaklu Staatsoperw Wiedniu z adaptacją powieści Christy Wolf. Podjęto temat w teatrze Tillmann Kohler, Oleg Georg Graf – dramaturg i Wojciech Kucharski – historyk dyktor Ostroska Pamięci i Przyszłości.
(KAK)

WROCŁAW
Zapiewająca chórzyś
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WROCŁAW
Podpowiadaj
W najbliższych

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Siedzę w marym, mrym, pełnym starych pamiątek mieszkanku państwa Damroszów na warszawskim Mokotowie, przeglądam stare zdjęcia, pożyczkę wycinki prasowe, programy zapomnianych koncertów i musicali. Odnajduję odpowiedź Pana Ryszarda na zarzuty Terpilowskiego. O podejrzaniach o finansowe przekręty nie ma w nich

tylko wysłano go na stypendium do Paryża, ale gdy wrócił po roku Błękitnego Jazzu już nie było. W latach 60. i 70. zajmował się teatrami muzycznymi, komponował, aranżował, jego aranżacje śpiewali artyści nagradzani na festiwalach w Sopocie i w Opolu. Pani Alicja wspomina lata późniejsze, bo swego męża poznała w roku 1965.

potem szybko słabł. Śmierć miał spokojną i cichą: poprosił bym mu założyć nową pościel, potem się umył, ogolił, wybrałam mu delikatne perfumy, usiedliśmy przy stole, zaczęliśmy rozmowę. W pewnym momencie widzę, że wyciąga do mnie rękę, jakby chciał mnie dotknąć. I nagle ta ręka opada na stół, zamknął oczy, cicho westchnął i odszedł”.



PREMIERA NAJNOWSZEJ PŁYTY WROCŁAWSKIEGO SAKSOFONISTY

SŁAWEK DUDAR QUARTET

INSIDE CITY

SŁAWEK DUDAR | saksofon
ROBERT JARMUŻEK | fortepian
ADAM KABACIŃSKI | gitara basowa
WOJTEK BULIŃSKI | perkusja

goście specjalni:
JACEK ZAMECKI | wokal
ARTUR LESICKI | gitara

www.slawekdudar.com

Płyta dostępna w sprzedaży od: 2 lutego 2014.

Wrocław | miasto spotkań

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
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
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CD review




Paul Bley – Play Blue: Oslo Concert
BY PETER BACON on 31 MARCH 2014 •  (0)


(ECM 376 6190) This solo concert by the Canadian pianist was recorded at the Oslo Jazz Festival in 2008. I suppose it is possible to compare Bley's solo performances with those of ECM's more famous artist in this area, Keith... [Read More >](#)




Julian Argüelles – Circulariry
BY PETER BACON on 28 MARCH 2014 •  (1)


(Cam Jazz CAMJ7872-2) Oh what joy! This is a classy band indeed – with Julian on tenor and soprano saxophone at the Curtis Schwartz Studio in Ardingly, West Sussex, are John Taylor on piano, Dave Holland on bass and Martin... [Read More >](#)



Bly De Blyant – Hindsight Bias
BY PETER BACON on 27 MARCH 2014 •  (0)

(Hubro CD2539/LP3539) Bly De Blyant is a trio of drummer Øyvind Skarbø from Norway, guitarist Hilmar Jensson from Iceland, and bassist, multi-instrumentalist Shahzad Ismaili from Brooklyn, NY. Skarbø describes the opener, Jiddu, as an attempt to create a tune that could... [Read More >](#)



Slawek Dudar Quartet – Inside City
BY PETER BACON on 26 MARCH 2014 •  (1)

(Luna Music CD337) Slawek Dudar is an alto saxophonist from Wrocław in Poland, and leads a quartet for this recording: Robert Jarmużek on piano, Adam Kabaciński on bass and Wojciech Buliński on drums. The closing track is called EST and... [Read More >](#)

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